

## DEMANDE DE RÉSIDENCE

- Art residencies at RAMDAM, UN CENTRE D'ART

Residencies are open to artists willing to create, research or experiment in order to produce an artistic form or not.

RAMDAM, UN CENTRE D'ART receives persons starting their art practice or confirmed artists, poor or subsidised artists, as well as artists alone or part of a team, with well advanced projects or intuitions.

The place is a tool from which artistic experimentation can arise: dance, theatre, performance, painting, sculpture, design, cinema, video, writing, hybrid forms... whatever the field's project, RAMDAM, UN CENTRE D'ART is keen on discovering it.

It is possible to ask for a public opening. It can be a step in the creation process or a completed form.

RAMDAM, UN CENTRE D'ART will take time to build these moments. There is no fixed model: several modes can be imagined in cooperation with RAMDAM, UN CENTRE D'ART.

The opening is not mandatory. The aim is to offer artists the possibility to experiment in front of an audience.

RAMDAM, UN CENTRE D'ART is contributing up to 500€ by project/company and 5€ by pers/residency day (max. 500€).

- The choice

The council meets 2 times a year for choice sessions.

First step: a preselection after application forms' study. Second step: preselected artists are invited to a meeting with 3 members of the council. In case you cannot travel to RAMDAM, UN CENTRE D'ART, skype meetings are possible.

Third step: debate and final choice of artists that will be welcomed in RAMDAM, UN CENTRE D'ART.

- Your application

Questions in this form are not aimed at judging if you fit in a defined criteria. They're materials that would initiate a possible meeting. Feel free to answer as you wish.

You can add to this application form any other document you will deem relevant (up to two in addition to this form).

If you already have financial support, please join a draft budget.

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- To fill this form

Important : open and fill it using Adobe Reader only.

You can join any other document you judge necessary, up to two attachments in addition to this form.

The technical specification sheet is available, please check that we can provide your needs.

- Period

This application form concerns art residencies taking place between **July and December 2019**.

Please fill in this form and send it back by email to [contact@ramdamcda.org](mailto:contact@ramdamcda.org) **sunday 3rd of February 2019 at midnight**. Late applications will not be examined.

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If your project is preselected, the meeting with the residency council will take place on **April, 20th 2019**. If you were unable to come over, we can **skype**.

Contact's Name for RAMDAM, UN CENTRE D'ART :	<input type="text"/>
Contact's mobile	<input type="text"/>
Contact's email	<input type="text"/>

**LE PROJET, L'ARTISTE / L'ÉQUIPE ARTISTIQUE**

Name of the project :

Name of the company:

Artistic field of the projet:

Please describe the object of your art residency's demand :

A large, empty rectangular box with a thin black border, occupying the upper half of the page. It is intended for a drawing or a detailed written response.

Please sum up your artistic path – the history and news of your team/company/collective?

A large, empty rectangular box with a thin black border, occupying the lower half of the page. It is intended for a drawing or a detailed written response.

Name, function and status of every person who will be in RAMDAM, UN CENTRE D'ART during the residency

What kind of financial supports do you have?

**RESIDENCY**

Practical matters

Duration wanted (there is no mandatory format, you can ask the time you need):

Periods and options wanted (there can be several periods) :

Which work space would you work in ? (small or large studio, outside spaces...) :

Do you want to present your artistic work publicly, and what form do you imagine?

Yes  No

Do you want to be housed in RAMDAM trailers (priority to those who live far)?

Yes  No

How many rooms are necessary (please specify if the number varies during the residency)?

Technical matters

Do you have specific technical needs ? <sup>1</sup> ?

Yes  No

Lights :

Sound :

Have you planned to work outdoor (define)?

Yes  No

Have you planned to do some construction (define)?

Yes  No

Do you need silence <sup>1</sup> ?

Yes  No

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<sup>1</sup> The technical possibilities are specific at RAMDAM, UN CENTRE D'ART : please read the technical residency sheet (cf website« devenir résident »).

Is your work loud (define)?

Yes  No

Do you need rigging (define) ?

Yes  No

Other :

## CONTACT

### Informations sur la/le demandeur

First and second name :

Artist name (eventually) :

Mailing adress :

Tel :

Email :

Social network/ website/ blog :

### ***If this demand concerns an organisation /company:***

Type de structure :

Type de structure :

N° SIRET:

Code APE :

Licences (n° et nom du détenteur):

Adresse siège social:

Responsable légal:

**Thank you for filling in this form. We will let you know the residency committee's choice as soon as possible.**

## **To read before submission**

### **To submit your application:**

- The deadline for applications is sunday 3rd of February 2019 at midnight. Late applications will not be examined.
- By email at [contact@ramdamcda.org](mailto:contact@ramdamcda.org)
- You are limited to two documents in addition to this form. Please be careful to your file's size (do not send them with "we transfer").
- Do NOT put links inside you email. Instead, do a pdf document.
- You will received a confirmation by email.
- We will get back to you between the 30th march and 6th of April 2019. It is unnecessary to contact us before.

### **If your application is pre-selected**

- The meeting with the residency committee will take place the 20th of April 2019
- If you were unable to come over, we can skype.